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Alice M. D'Amore

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Areas of Interest

Contemporary Postcolonial Feminist Literatures and Theories, Trauma Theories, Literatures of the Caribbean (anglophone and francophone), Maori, Samoa, and the Central Americas, Rhetoric and Technology, Modern Feminist Literatures (Virginia Woolf, Jean Rhys, Katherine Mansfield), American Indian Women's Literatures (Leslie Marmon Silko, Linda Hogan)

Education

Ph.D. in English (Literature track); Graduate Minor in Women's Studies, Purdue University, expected 2007.

M.A. in English, Kutztown University, 2003. Thesis defense passed May 2003.

B.S. Biology, Kutztown University 1996.

Academic Classes in Field

ENG 493 The 20th Century British Novel

ENGL 590 Directed Reading in Caribbean Women Writers, with Aparajita Sagar

ENGL 590 Directed Reading in Trauma Theories, with Shaun F.D. Hughes

ENGL 590 Directed Reading in Authors and Indians: 19th C., with Phillip Round, U. Iowa, and Kristina Bross

ENGL 596A Afra-Latin American Women Writers

ENGL 657S Fighting Words, Graduate Seminar

ENGL 665C Caribbean Fiction Seminar

ENGL 673B Postcolonial Theories, Graduate Seminar

ENGL 673C Culture and Mourning Seminar

ENGL 673F First Nation Fiction, Graduate Seminar

ENGL 679E Woolf in Context, Graduate Seminar

ENGL 680M Minority Rhetorics Seminar

ENGL 699 Dissertation Research Hours

SA 590N Study Abroad: South Africa's Resistance Tradition

WOST 680 Feminist Methodologies

WOST 681 Women Writers in Freedom Struggles

Academic Positions/Teaching Experience

Graduate Teaching Assistant, Purdue University, 2004-2007.

- ENGL 106 First-Year Composition
- ENGL 106R First-Year Composition for HORIZONS Learning Community
- ENGL 108 Accelerated First-Year Composition
- ENGL 108R Accelerated First-Year Composition for Computer Science Students Learning Community (Science Connections)

- ENGL 250 Great American Books

Adjunct Professor of English, Penn State University Berks/Lehigh Valley Campus, 2003-2004.

- ENG 202D Business Writing

Adjunct Professor of English, Alvernia College, 2003-2004.

- ENG 309 World Literature

Adjunct Professor of English, Northampton Community College, 2003-2004.

- ENGL 020 Basic English
- ENGL 101C English I (Composition)
- ENGL 151C English II (Introduction to Literature)

Adjunct Professor of English, Lehigh Carbon Community College, 2003-2004.

- ENG 105 College English I (Composition)
- ENG 106 College English II (Introduction to Literature)

Publications

“Autobiographical Ruptures: Rhoda’s Traumatic Displacement.” *Selected Papers from the Fifteenth Annual International Virginia Woolf Conference*. Clemson, SC: Clemson University Digital Press, 2006.

“Kincaid’s Garden: A Fourth Garden of Self Awareness.” *MaComère: The Journal of the Association of Caribbean Women Writers and Scholars: Liberatory Politics and Poetics*. 7, 2006.

"Paula Gunn Allen," "Linda Hogan," and "Leslie Marmon Silko." *Contemporary Ethnic American Poets*. Ed. Linda Cullum. Westport, CT: Greenwood Press, 2004.

"Susham Bedi," "Rohinton Mistry," and "Susan Nunes." *Asian American Short Story Writers: A Bio-bibliographical Critical Sourcebook*. Ed. Guiyou Huang. Westport, CT: Greenwood Press, 2003.

Editor. *The Write Way: A Semi-Annual Publication of Kutztown University's Writing Center*, 2002.

Editor. *The Litterateur: A Biannual Publication for Graduate Students at Kutztown University*, 2001, 2002.

Conference Presentations

Presenter. “Strange Repetitions: A Query into Soweto’s Dual Promotion of National Trauma and the Tourism Industry.” *Fourth International Conference of the US Chapter of the Association for Commonwealth Literature and Language Studies: Fissures and Sutures: Sources of Division and Mutual Aid in Postcolonial Reflections on History and Literature*. Santa Clara, CA. October 27, 2006.

Presenter. "Network Literacies: First-Year Composition Instruction for the Digital 21st Century." *CCCC Annual Convention: Composition in the Center Spaces: Building Community, Culture, Coalitions*. Chicago, IL. March 23, 2006.

Presenter. "Network Literacies: 21st C Digital Composition." *Teaching and Learning with Technology Conference: Transforming the Learning Experience*. Purdue University, West Lafayette, IN. March 2, 2006.

Presenter. "Endured Silences: A Context for Maori Youth Suicide in *Once Were Warriors* and *They Who Do Not Grieve*" and "Buried Voices: 'The Spoken For' in the Narrated 'Autobiographies' of Four Native Women." *The Midwest Modern Language Association: History, Memory, Exile*. Milwaukee, WI. November 12 and 13, 2005.

Presenter. "Autobiographical Ruptures: Rhoda's Traumatic Displacement." *Conference on Virginia Woolf: The Art of Exploration*. Lewis and Clark College, Portland, OR. June 10, 2005.

Roundtable Discussion. "Authorship, Manuscript, Print, and Performance in Native America." *Committee on Institutional Cooperation/American Indian Studies Consortium & Wisconsin Institute for Research in the Humanities Conference: Narrating Native Histories in the Americas*. University of Wisconsin, Madison, WI. April 8, 2005.

Presenter. "Echo in the Garden: Subversive Spaces of Representation in *The Autobiography of My Mother* and *Cereus Blooms at Night*." *College English Association Conference: Space(s)*. Indianapolis, IN. April 1, 2005.

Presenter. "Kincaid's *Garden*: A Fourth Garden of Self-Awareness." *14th Annual British Commonwealth & Postcolonial Studies Conference and 3rd Conference of the US Chapter of the Association for Commonwealth Literature and Language Studies: Culture and Conflict: Crossing and Negotiating Borders*. Georgia South University, Savannah, GA. February 24, 2005.

Participant. "Transforming the Future, Transforming our Focus." *CCCC Pre-Conference Workshop W.10. The Writing Center as a Site of Transformation*. New York, NY. March 19, 2003.

Moderator. "African-American Identity." *English Association of the Pennsylvania State Universities 2001: Exploring Inner Space*. Kutztown University, Kutztown, PA. October 19, 2001.

Seminars

Participant. "Authors and Indians: Performance, Manuscript, and Print in Nineteenth-Century Native America." The Committee on Institutional Cooperation (CIC), American Indian Studies Consortium, & Newberry Library's D'Arcy McNickle Center for American Indian History, Graduate Seminar. Winter-Spring 2005.

Fellowships, Certificates, and Awards

Honorable Mention for the Kneale Award in Graduate Literary Criticism at Purdue University's

75th Annual Literary Awards for “A Context for Maori Youth Suicide in *Once Were Warriors* and *Those Who Do Not Grieve*,” March 22, 2006.

Honorable Mention for the Von's Book Shop Graduate Award at Purdue University's 75th Annual Literary Awards for “Mr. Poison is at my bed: A Sympathizer's Reading of Anne Sexton's ‘Snow White and the Seven Dwarves,’ ‘Rapunzel,’ & ‘Briar Rose (Sleeping Beauty),”” March 22, 2006.

Information and Computer Literacy Integration Program Fellowship, Purdue University and Educational Testing Service, 2004-2005.

Advanced Graduate Teaching Certificate (AGTC), Center for Instructional Excellence, Purdue University. In progress.

Graduate Teaching Certificate (GTC), Center for Instructional Excellence, Purdue University. Awarded May 2005.

Coordinator of Students (Lindsey Beever, Jen Hansen, Iggy Munoz, Chris Niedhammer, and Chris Springstun. First Place Best Display of a Project; First Place People's Choice Awards; Second Place Best Project in its Original Form for “You're It!: The Rise of Date Rape on College Campuses.” *Introductory Composition at Purdue's (ICAP) Showcase of English 106 Student Work*. West Lafayette, IN. April 12, 2005.

Workshops and Professional Contributions

Teaching Assistant. Technical Writing instruction for Purdue University's BOOST program for incoming minority freshmen engineering majors. July 25-August 3, 2005.

Presenter. “Using the Ideas of Others: Integrating Library Research into the Composition Classroom.” The Annual Libraries Professional Development Retreat. Purdue University, May 2, 2005.

Presenter. “Harnessing Visual Rhetoric: Drupal as a Classroom Outside of the Classroom.” Drupal Workshop for Professional Writing Instructors, Purdue University, April 26, 2005.

Participant. Purdue University's Center for Instructional Excellence College Teaching Workshop Student-Teacher Relationships; University Policies and Procedures Related to Teaching; Designing Instruction; Lecturing Techniques; Using Discussion; The Basics of Testing; Getting Feedback to Improve Your Teaching; Micro Teaching. Fall 2004.

Professional and Technological Service

Class webmaster, ENGL 250: Great American Books. <http://blogalice.com/engl250fall2006>, Purdue University, 2006.

Class webmaster, ENGL 106R: First-Year Composition, Horizons Learning Community. <http://blogalice.com/engl106fall2006>, Purdue University, 2006.

Class webmaster, ENGL 108: ENGL 108 Accelerated Composition.

<http://joe.english.purdue.edu/fa05/damore2>, Purdue University, 2005.

Class webmaster, ENGL 590: Trauma Theories (graduate directed reading seminar).
<http://blogalice.com/trauma>, Purdue University 2005.

Organization webmaster, USACLALS. <http://usaclals.org>, 2005.

University, Department, and Academic Organization Committees and Offices

Graduate Representative, "Excellence in Teaching" for Graduate Student English Association
 Purdue University Department of English, 2005-2006.

Graduate Representative for Executive Committee of USACLALS, 2005-2006.

Vice-president of Sigma Tau Delta, Lambda Nu Chapter, Kutztown University 2002.

Treasurer of Graduate Student Association, Kutztown University, 2002.

Professional Memberships

American Literature Association

College English Association

Institute of Postcolonial Studies

International Virginia Woolf Society

Modern Language Association

The National Council of Teachers of English

United States Association for Commonwealth Literature and Language Studies

Honors Association Memberships

Alpha Epsilon Lambda, Gamma Chapter, 2002-present.

Phi Kappa Phi National Honor Society, Chapter 269, 2002-present.

Sigma Tau Delta, Lambda Nu Chapter, 2002-present.

Languages

Reading and translation knowledge of French

References

Dr. James Nechas
 Professor Emeritus, Department of English
 Kutztown University
 241 Lytle Hall
 Kutztown, PA 19530
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 jnechas@msn.com

Dr. Shaun F.D. Hughes
 Associate Professor and Director
 of Graduate Studies, Department of English
 Purdue University
 434 Heavilon Hall
 West Lafayette, IN 47907-2038
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Dr. Aparajita Sagar
 Associate Professor, Department of English
 308C Heavilon Hall
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Dr. Samantha Blackmon
 Associate Professor, Department of English
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